

**10° INTERNATIONAL PIANO COMPETITION  
"Giuliano Pecar"**

**Giuria/Jury:**

**Noel Flores** – *Presidente* - Austria

**Roberto Cappello** Italia

**Siavush Gadjiev** Russia – Italia

**Sandor Falvai** Ungheria

**Jan Jirasky'** Repubblica Ceca

**Direttore artistico / Artistic Director:**

**Siavush Gadjiev**

e-mail: [gadjiev@alice.it](mailto:gadjiev@alice.it)

**Comitato organizzatore del Concorso**

**Organizing committee:**

**Pianoforte Grancoda Shigeru Kawai EX**

**Comitato organizzatore del Concorso**

**Organizing committee:**

**E-MAIL : [info@kclbratuz.org](mailto:info@kclbratuz.org)**

**Elisabetta Pecar - presidente**

**Alessandra Schettino**

**Maurizio Polverini**

**Bruno Tofful**

**Piero Marangon**

□ **Franka Žgavec**

**Silvano Kerševan**

**Tamara Kosic**

**COMPETITION REGULATIONS**

The competition is divided into two parts.

*The first part is open to candidates divided into the various age categories, and is called **International Piano Competition «Città di Gorizia»**.*

*The second part, open to candidates of all ages, is called **«Giuliano Pecar» International Prize for Piano Interpretation**.*

1. The competition is open to all pianists born after 31st December 1975. Candidates of all nationalities are accepted. Candidates who won the first prize for the same category in past editions of the competition are not allowed to take part.

2. The application form must be completed with all the details requested, and sent to:  
Comitato organizzatore del Concorso Pianistico Internazionale «Giuliano Pecar» -

**Segreteria del Concorso. Viale XX Settembre, 85, 34170 GORIZIA (Italy) by**

**1<sup>st</sup> november 2010. E-mail: [info@kclbratuz.org](mailto:info@kclbratuz.org)**

The application form may also be sent via fax or e-mail within the same closing date for applications, and the rest of the required documents can then be sent by regular post.

3. The following documents must be enclosed with the application form:

a) A photocopy of an official identification document.

b) Curriculum vitae with translation into English.

c) Two recent signed photos.

d) Receipt of payment of the entrance fee.

Payment by cheque, postal order or international postal order should be addressed to *Segreteria del Concorso - KULTURNI CENTER «Lojze Bratuž»*, Viale XX Settembre, 85, 34170 GORIZIA.

Bank transfers should be made payable to **Associazione Culturale Musicale «Florestan»** and must be sent to current account **IBAN IT 20K 0548412400046570376962** **SWIFT CODE CIVIIT2CXXX** **C/O Banca Popolare di Cividale, Agenzia di Gorizia.**

e) Complete programme of the music chosen to be performed.

4. Candidates will not be admitted to the competition unless payment and documents

(a, b, c, d, and e from point 3 of the regulations) have been received. The application fee will not be reimbursed for any reason.

5. Members of the jury who are currently teaching any candidate, or who have taught a candidate at any time during the two years preceding the competition must abstain from the discussion and marking of these candidates. This will be explicitly mentioned in the written memorandum of the competition. At the beginning of the competition, each member of the jury will make a statement concerning his/her personal relations with any of the candidates as regards the afore-mentioned rule.

6. The programme order of the candidates will be in alphabetical order. The resulting calendar of performances will be communicated to all candidates by the organisation from the 10 th of November and it will be published in the web site [www.kclbratuz.org](http://www.kclbratuz.org). The candidates can also call the secretary office at +39 0481 531445 from 9:00 to 13:00 AM

7. Before playing, candidates must show documents proving their identity to the competition secretary.

8. All decisions made by the Jury are final. In the case of any dispute about the interpretation of the regulations, a decision will be taken on the basis of the Italian text. The Artistic Director will be responsible for any

decisions taken regarding anything not stated in the present regulations, or for any problem relating to the interpretation of the regulations.

The Artistic director may, at any time, call for new members to take part in the Jury, or may substitute existing members.

9. All performances are open to the public and must be played from memory.

10. The Jury may interrupt the performances if they exceed the maximum duration time set out in the regulations.

11. The results will be announced by the Jury after private discussion following the end of each category. The Jury may award *ex aequo* (equal) prizes.

12. Candidates must complete the application form listing their programme. It is possible, however, to modify the programme by informing the competition secretary at least one hour before playing.

13. In the eventuality of radio or television productions, audio or video recordings of the trials or of the prize-winners' concert, the participating candidates have no right to advance claims or financial requests to the producers or transmitters.

14. Participation implies tacit consent of the above regulations.

### «GIULIANO PECAR» INTERNATIONAL PRIZE FOR PIANO INTERPRETATION

This competition is open to all pianists born after 31th December 1975.

Entrance fee € 90,00

#### **Programme:**

1) **First round** (max. duration 15-20 minutes)

a) A study of contestant's choice by Chopin, Liszt, Debussy, Rachmaninov, Scriabin, Prokofiev or Ligeti of contestant's choice;

b) F. Chopin - one of the *impromptu* of contestant's choice;

c) Composition of contestant's choice.

2) **Semi-final** (max. duration 30 minutes)

a) Sonata by Haydn, Mozart, Beethoven or Schubert of contestant's choice;

b) Pieces of contestant's choice.

#### **Final**

A program lasting a maximum 45 minutes

(not including pieces already performed in previous rounds).

a) One or more important compositions by F. Chopin;

b) Pieces of contestant's choice.

**«Giuliano Pecar» International Prize  
for Piano Interpretation**

*1st prize -€ 5.000,00*

**Diploma and four recitals offered by:**

- *International music Festival “Nei suoni dei luoghi”*
- *Centro sloveno di educazione musicale “Emil Komel”*
- *Università Bocconi di Milano – season 2012*
- *Kawai Halle – Krefeld – Germany*

*2nd prize -€ 2.000,00 - Diploma*

*3rd prize -€ 1.000,00 – Diploma*

**«Carlo and Rodolfo Furcht» special prize  
for the best performance of piece  
by Frédéric Chopin - € 1.000,00.**

*The award-giving and prize-winners' concert  
will be held on 27<sup>st</sup> of November 2010, at  
20.30. The winners must participate without  
payment. The programme of the final concert  
will be decided by the Artistic Director.*